

Barrett, S. A.  
(See Public Museum - City of Milwaukee)

[1922]

PUBLIC MUSEUM OF THE CITY OF MILWAUKEE

OFFICE OF THE DIRECTOR

S. A. Barrett, Director

Harry F. Binger, Recorder

Milwaukee, Wisconsin,

J u n e

F i r s t ,

1 9 2 2

Mr. Howland Wood,  
Curator, Numismatic Society,  
Broadway at 155th St.,  
New York City.

My dear Mr. Wood:-

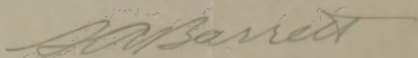
You may remember that last year I discussed with you the possibility of securing some European War decorations.

When I was at the Numismatic Society the other day, I had the misfortune to call at a time when you were out. However, I was again reminded of the matter of decorations and am wondering if it would not be possible for us to secure through you a small synoptic series of these decorations at a fairly reasonable sum. I make this proposition because I am of the opinion that there are probably various counterfeits on the market, in fact I am quite certain that some of these decorations are being counterfeited and I do not feel that we are sufficiently versed in such matters to properly pass upon the authenticity of these specimens. If, therefore, we could arrange with you to secure for us a small synoptic series of the decorations of at least certain of the more important countries, it would be very greatly appreciated by this institution.

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If this seems feasible to you, would you be kind enough to give me some idea as to what sum would be required for this purpose and about what could be secured in the way of a synoptic collection for that sum.

Assuring you of our very sincere appreciation of your cooperation in this matter, I remain

Very truly yours,



S. A. Barrett, Director.

SAB:GPE

June 9th, 1922

Dr. S. A. Barrett  
Dir. Public Museum of the City of Milwaukee  
Milwaukee, Wisconsin

Dear Dr. Barrett:

The letter to Mr. Wood which you said you would write came a few days before he left for hospital operation.

Mr. Wood asked me to say to you that he thought we could ~~ask~~ you to secure such a collection of Decorations as you desire for from \$150 to \$200. These would consist of not more than twenty representative pieces (but would, of course, not include any of the rarer Orders,) for which the entire sum mentioned would not be high. We have as duplicated several pieces - some of them German, and I am in touch with a collector from whom it would be possible to secure a number of others. We could then proceed to make up the remainder as opportunity offered.

Do you wish to proceed with this at once? If so, what proportion of the sum mentioned would we be free to expend at this time?

Awaiting your response, I am,

Very truly yours,

Secretary

SPH/E

PUBLIC MUSEUM OF THE CITY OF MILWAUKEE

OFFICE OF THE DIRECTOR

S. A. Barrett, Director  
Harry F. Binger, Recorder

Milwaukee, Wisconsin,

J u n e  
Twenty-fourth,  
1 9 2 2

Mr. Sydney P. Noe,  
Sec'y, American Numismatic Society,  
Broadway bet. 155th & 156th Sts.,  
New York City.

My dear Mr. Noe:-

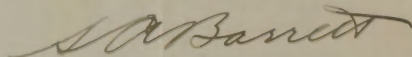
The Board of Trustees has just authorized me to negotiate with you for the securing of the synoptic collection of war decorations, which you kindly offered to look up for us.

Would you be kind enough to take this matter under advisement and see what decorations you can secure. We are authorized to expend a sum not to exceed \$200.00 for this purchase and should like to get as carefully selected a synoptic series as possible.

My authorization carries with it the expenditure of this sum in the regular way, but no check can be put through until the next Board meeting, which will be on July 18th. In the mean time, however, if you can prospect out the field and find out just what we can secure and give us something definite on the subject, we will be able to put in a proper bill and it will be put through in the regular course.

Thanking you most sincerely for your interest in our behalf and assuring you of the appreciation of this institution, I remain

Very truly yours,



S. A. Barrett, Director.

SAB:GPE

June 28th, 1922

Mr. B. A. Barrett  
Dir. of Public Museum of the City of Milwaukee  
-Milwaukee, Wisconsin

Dear Mr. Barrett:

I have your letter and will immediately take up the matter about which you write. I hope to have something to submit to you in the course of a fortnight.

Very truly yours,

Secretary

SPH/E



July 18th, 1922.

Dr. S. A. Barrett, Director,  
Public Museum of the City of Milwaukee,  
Milwaukee, Wisconsin.

Dear Dr. Barrett:-

By insured parcel post we are sending you a collection of decorations such as you desire. The total valuation is one hundred and ninety dollars. Each of the pieces is ticketed, and I think you will feel that you have full value when you see them. Kindly advise if you want me to render a formal bill for them, or whether you have vouchers which you desire us to fill in.

Very sincerely yours,

Secretary.

PUBLIC MUSEUM OF THE CITY OF MILWAUKEE

OFFICE OF THE DIRECTOR

S. A. Barrett, Director

Harry F. Binger, Recorder

Milwaukee, Wisconsin,

July  
Twenty-second,  
1922

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Mr. Bauman L. Belden,  
Director, American Numismatic Society,  
New York City.

My dear Mr. Belden:-

This Museum is confronted with the task of preparing a budget for the next 10 years, and in order to properly consider and plan on salaries, I should like to assemble certain statistics relative to this subject from various institutions.

Would you be kind enough to send me, if compatible with your policy, a list of your various classes of positions and range of salaries paid in each. Where possible, I should like fairly detailed data relative to the salaries of scientific and technical workers, from Director, down through curators of various departments, assistant curators, artists, modelers, taxidermists, engineers, etc.

In some institutions there is a tendency to place curators, assistant curators and others of commensurate ranks on a salary basis equivalent to professors, assistant professors, etc., in our universities. Would you be kind enough to give me your opinion as to the feasibility and advisability of doing this.

I shall be for some time engaged in field work and would appreciate it highly if you would address your reply to me

c/o MR. T. H. MARTIN,

LONGMIRE, WASHINGTON.

It is necessary that I finish this budget in the near future and a reply at your early convenience will be most highly appreciated.

Thanking you for your cooperation in this matter,  
I remain

Very truly yours,

*S. A. Barrett*  
S. A. Barrett, Director.

SAB  
GPE

PUBLIC MUSEUM OF THE CITY OF MILWAUKEE

OFFICE OF THE DIRECTOR

S. A. Barrett, Director

Harry F. Binger, Recorder

Milwaukee, Wisconsin,

J u l y  
Twenty-fourth,  
1 9 2 2

Mr. Sydney P. Noe,  
Sec'y, American Numismatic Society,  
Broaway bet. 155th & 156h St.,  
New York City.

My dear Mr. Noe:-

In the absence of Dr. Barrett, Director of  
this institution, I wish to acknowledge receipt of  
your letter of July 18th and also the package contain-  
ing the decorations, which arrived a few days ago.

These decorations have been looked over  
and we find that the collection is fully worth the  
amount you specify, \$190.00. Will you, therefore, be  
kind enough to issue a formal bill for them, which  
will be paid the middle of August, together with other  
Museum bills and a check mailed to you a few days  
later.

Thanking you for your hearty cooperation  
in this matter, I remain

Very truly yours,

*T. E. B. Pope*

T. E. B. Pope, Acting Director.

GPE

*Bill sent  
July 26, 1922*



PUBLIC MUSEUM OF THE CITY OF MILWAUKEE

OFFICE OF THE DIRECTOR

S. A. Barrett, Director  
Harry F. Binger, Recorder

Milwaukee, Wisconsin,

October  
Nineteenth,  
1922

Mr. Sydney P. Noe,  
Sec'y, American Numismatic Society,  
Broadway at 155th St.,  
New York City.

My dear Mr. Noe:-

The enclosed memorandum concerning certain sets of German porcelain money may be of interest to you.

This institution is not interested in the matter, because we have both of these sets already in our collection. The two sets were brought to us yesterday and are in very excellent condition in every respect.

In case you are interested, or know of any one else who might be interested, please communicate directly with Mr. Schuchardt, whose address is given on the memorandum.

Very truly yours,

*S. A. Barrett*  
S.A.

S. A. Barrett, Director.

SAB:GPE

Enc.

MEMORANDUM CONCERNING PORCELAIN MONEY OFFERED FOR SALE.

In case you are not interested in this matter yourself, would you be kind enough to call it to the attention of any one else whom you think might care to make further inquiries concerning it.

Any such inquiries may be addressed directly to Mr. William H. Schuchardt, 263 Queen Ann Place, Milwaukee, Wis.

The following items are offered in the two sets of porcelain money.

REICHS SATZ

5, 3, 2 and 1 Mark pieces and 50, 20 and 10 Pfennig pieces.

It is said that only twenty (20) sets of this money were coined and it is, therefore, very rare.

PORCELAIN MONEY OF SACHSEN.

20, 10, 5, 2 and 1 Mark Pieces and 50 and 20 Pfennig pieces.

The pieces in this particular set were made in Meisen.

October 21st, 1922.

Mr. S. A. Barrett, Director,  
Public Museum of the City of Milwaukee,  
Milwaukee, Wisconsin.

Dear Sir:-

In the absence of Mr. Nee I have opened  
your letter to him.

We desire to thank you for calling our  
attention to the German porcelain money, but we  
are not interested as we have several such sets.

Again thanking you, I beg to remain,

- Yours very truly,

Curator.